

"...Chung's blazing gutsy performance was exciting and rewarding..."

- THE WASHINGTON POST

Lucille Chung is noted as a "pianist of rare stamina and technique" (San Francisco Chronicle) with "purity and intellect" (The London Sunday Times). Celebrated as one of the foremost pianists of her time, Lucille has performed with over 50 leading orchestras such as the Philadelphia Orchestra, Moscow Virtuosi, BBC National Orchestra of Wales, Flemish Radio Orchestra, Seoul Philharmonic, Fort Worth Symphony, New Jersey Symphony, UNAM Philharmonic (Mexico), Israel Chamber Orchestra as well as all of the major Canadian orchestras. She has also appeared with prestigious conductors including Krzysztof Penderecki, Vladimir Spivakov, Miguel Harth-Bedoya, Yannick Nézet-Séguin and Charles Dutoit to name a few.

As a recitalist, Lucille has performed in over 30 countries and has appeared in the finest concert halls. She also regularly performs with her husband as a member of the Bax & Chung Piano Duo. Among Lucille's many performances, this season she will appear with the Lexington Philharmonic Orchestra, the Seoul Arts Centre Orchestra Festival in Korea and in solo and chamber performances across Canada, United States and parts of Europe. She will also be a featured performer at the Mainly Mozart Festival in San Diego and at the Aruba Piano Festival. Ms. Chung has a discography of nine titles. Her recent recording, *Mozart and Me*, was released in February 2011. It has already garnered critical praise and has been broadcast on the radio internationally.

Lucille graduated from both The Curtis Institute and The Juilliard School before the age of 20. She then furthered her studies in Europe at the Mozarteum in Salzburg, Hochschule für Musik "Franz Liszt" Weimar and Accademia Pianistica in Imola, Italy, where she worked with the late Lazar Berman.

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