

“TorQ was outstanding.
No, make that astonishing!”
(Ottawa Citizen)



Photos: Bo Huang

"What made the evening special was the tight connection between these four players, which gave everything they did a sense of unbreakable continuity and energy." *(www.musicaltoronto.org)*

TorQ Percussion Quartet is Canada's premiere percussion ensembles and consistently brings new vitality to percussion repertoire and performance in every situation and opportunity. Renowned for their engaging performances, Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy are committed to making percussion music accessible to audiences that span generations and as *The Toronto Star* states "[TorQ] can stand proud among the growing throng of chamber percussion ensembles around the world."





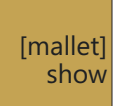



Since coming together in 2004, they have performed across Canada and have seen major inroads into the United States with extensive tours in Alaska, Washington, Idaho and residencies in Ohio and Michigan. In 2016, TorQ had its first American symphonic collaboration with the Buffalo Philharmonic Orchestra. They have collaborated with both the Toronto Symphony Orchestra and Orchestre symphonique de Montréal. Their program, *Together on the Beat!/Ensemble, à tout coup!* designed in collaboration with OSM, won the 2018 Prix Opus award for Young Audience Concert. Some other international highlights include the International Percussion Quartet Festival (Luxembourg), Percussive Arts Society International Convention-PASIC (San Antonio and Indianapolis) and with the Stuttgart Chamber Choir. At home, TorQ has made appearances at the Ottawa Chamber Music Festival, PEI's Indian River Festival, MusicFest Canada (Vancouver), Toronto's Soundstreams, Elora Festival, and Kitchener's Open Ears Contemporary Music Festival. They have been Selected by Canadian touring organisations, Jeunesses Musicales Canada, Prairie Debut and Debut Atlantic. As collaborative artists, TorQ has performed with the Larkin Singers, Toronto Mendelssohn Choir, Elora Festival Singers, and the Hamilton Children's Choir.

TorQ has presented many Canadian and world premieres including percussion quartet concerti by Canadian Composers Dinuk Wijeratne, Monica Pearce, and premiering in 2019 with Kitchener-Waterloo Symphony, a work by Nicole Lizée. Their discography consists of four recordings on Bedoint Records.

TorQ is actively involved in music education initiatives and performs approximately 80 school shows per year. During summers, TorQ hosts their annual TorQ Percussion Seminar (TPS), a five-day percussion event. TPS has partnered with Lunenburg Academy of Music Performance in Nova Scotia and Stratford Summer Music in Ontario.

TORQ PERCUSSION QUARTET

PROGRAM(S) AVAILABLE

-  ARTIST DESIGNED
-  Concerto Repertoire Available
-  master WORKS of Percussion
-  TorQ Sings Percussion & Choir
-  [mallet] show
-  ...and the Kitchen Sink
-  Community Outreach & Workshop
-  Master Classes & Workshops Available

TorQ is endorsed by Yamaha Percussion, Innovative Percussion Inc., Dream Cymbals and Gongs, & Black Swamp Percussion.

