



PIANIST PHILIP CHIU PRESENTS

Of Church & State

A PIANO RECITAL
WITH MULTIMEDIA

From pious strains swirling upwards, filling churches and cathedrals reaching for the heavens, to sounds of a thousand notes performed for solidarity, identity and patriotism, music has been key to the developments of both religion and nationalism. Taking you on a tour of this complex relationship through music that defined this theme, pianist Philip Chiu presents "*Of Church and State*," a performance pairing solo piano music with stunning videos of Quebec's beautiful churches. Videography developed by Noncerto, this program delivers a poignant musical commentary on how these two dynamic pillars of Western civilization have influenced composers, musicians, and ultimately ourselves.

"A pianist-painter who turns every musical idea into a beautiful array of colours." (La Presse)

Inaugural winner of the 2015 Prix Goyer, pianist Philip Chiu is more than a summation of technical and musical abilities, he has become one of Canada's leading musicians through his infectious love of music and his passion for communication and collaboration. Lauded for the brilliance, colour and sensitivity of his playing, he is particularly noted for his ability to connect with audiences on and off-stage.

An exceedingly sociable pianist, Philip continues to concertize extensively, as a soloist and with fellow chamber musicians. He has appeared in recitals with leading musicians of the world stage, including James Ehnes, Raphael Wallfisch, Patrice Fontanarosa, Regis Pasquier, Matt Haimovitz, Stefan Dohr, Alex Klein, and others. He performs regularly with principal members of Canada's leading orchestras, including Toronto Symphony Orchestra Concertmaster Jonathan Crow, l'Orchestre Symphonique de Montréal Concertmaster Andrew Wan, and Pascale Giguere of Les Violons du Roy. He has toured numerous times with premier touring organizations, Jeunesses Musicales Canada, Prairie Debut, and Debut Atlantic. Dedicated to elevating the standard and art of collaborative piano, Philip is the creator and director of the new Collaborative Piano Program at the Domaine Forget International Festival and Academy and has been involved at McGill University, Conservatoire de musique de Montreal, and l'Université de Montreal. His recent performances include a solo appearance in Saskatoon, with l'orchestre Intemporel in Montreal, guest resident pianist of the Ritornello Chamber Music Festival, and the Richard Bradshaw Amphitheatre. With his piano duo partner, Philip was awarded the 2014 BC Touring Council's Artist of the Year.



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