



new DIRECTIONS in MUSIC

Now in their 34th season, Soundstreams is one of the world's leading contemporary music companies, and the biggest global presenter of new Canadian music. Under the direction of Artistic Director Lawrence Cherney, the company showcases the work of living Canadian and international composers, with a focus on innovative thematic and experiential programming that provides context and contributes to the rich legacy of Canadian music at home and around the world.

In collaboration with the finest Canadian and international artists, Soundstreams presents an annual concert series in Toronto as well as national and international tours. Soundstreams also serves the larger community through our free Salon 21 series at The Gardiner Museum, composer training activities, SoundWave program for music lovers age 35 and under, and digital performance space, including concert livestreams, SoundMakers website, and video content.

On the heels of a sold-out season finale at Massey Hall featuring Pulitzer Prize-winning composer Steve Reich, Soundstreams has demonstrated time and time again its ability to make the innovative accessible, engaging broad audiences with living composers and the finest Canadian and international performers.

"At a time when music organizations everywhere are struggling with the new realities of concert and musical life, Soundstreams Canada, at 33, is getting everything right – breaking down barriers, reaching across generational, cultural and musical boundaries, sacrificing none of its artistic integrity. It's a minor miracle." – *The Globe and Mail*, April 2016

SHOW DESCRIPTIONS

1. MAGIC FLUTES

An enchanting evening of flute virtuosi of all styles, the program features leading Canadian and internationally renowned flutists. This thrilling program weaves together classical, jazz, traditional songs, and brand-new contemporary music. Magic Flute features theatrical and immersive elements that highlight vignettes of musical personality and varied styles, as the musicians explore all facets of one of humankind's oldest instruments.

2. SQUEEZEBOX

The accordion, the concertina, the Argentinean bandoneón, the Russian bayan, the Chinese sheng, the Korean saenghwang: all belong to a global family of instruments whose distinctive music brings as lively a presence to the concert hall as to the organ grinder's street corner. This is a multi-cultural celebration of classic and contemporary "squeezebox" music accompanied by a small chamber ensemble. This program features traditional works for accordion as well as new compositions by Canadian composers Marjan Mozetich, Anna Pidgorna, R. Murray Schafer, and Ana Sokolović.

3. ELECTRIC COUNTERPOINT

In 1987, Steve Reich's *Electric Counterpoint* sent cross-genre shockwaves through the music community. The piece was groundbreaking and influential, and the effect is still resonating today from classical musicians to rock bands like Radiohead and to DJs worldwide. Reich's masterwork *Electric Counterpoint* forms the centerpiece of this highly immersive episodic program that features music spanning from Philip Glass to traditional mbira music to live computer coding. This concert is a journey through the work's conception and current influences experienced through the talents of three local and leading *Scratch* artists.

4. ENCUENTROS

Sultry and sensual, the music of Latin cultures urges countless couples toward dance floors around the world - and continues to exert a potent influence on other genres. Tango, Flamenco, bossa nova, fandango, afro-samba, and jazz are among the styles featured in an evening of musical "encounters". Encuentros highlights works by Latin masters Paco de Lucia, Astor Piazzolla, and Hector Villa-Lobos. The program will also feature fresh interpretations of traditional songs and new Latin-inspired works by Canadian composers.

