

CAMERON CROZMAN



CELLO

Named Quebec's CBC-ICI Musique's 2019 Révélation artist, Cameron Crozman is described as a "mature artist with a profound musical imagination." (Toronto Concert Reviews) This 24-year-old cellist has already performed with Quebec Symphony Orchestra, Winnipeg Symphony, Hamilton Philharmonic, Orchestre des Lauréats du Conservatoire, among others and has collaborated world's leading artists including James Ehnes, James Campbell, and André Laplante. One of 6 cellists from around the world chosen to be a member of Gautier Capuçon's 2016-17 Classe d'Excellence at the Louis Vuitton Foundation, he received his 2e Cycle Supérieur Conférant le Grade de Master in cello with highest honours from the Conservatoire de Paris. He concurrently completed his master's level in Chamber Music and holds an Artist Diploma in contemporary repertoire. His performances have been broadcast on CBC, Radio France, Radio Classique, and Medici.tv and his debut album with pianist Philip Chiu was released by ATMA Classique in January 2019. Cameron's second recording was the solo suites of Britten. He plays the Spanish cello "El Tiburon", attributed to Guillami of Barcelona ca. 1769, on loan from the Canada Council for the Arts Instrument Bank.

There is no wonder that Cameron is being hailed by CBC Radio as "Canada's next big cello star."

"Cameron Crozman is a musical force to be reckoned with...he is one of this country's finest young cellists and has already packed some impressive accomplishments into his relatively short musical career." - THE SCENE MAGAZINE

